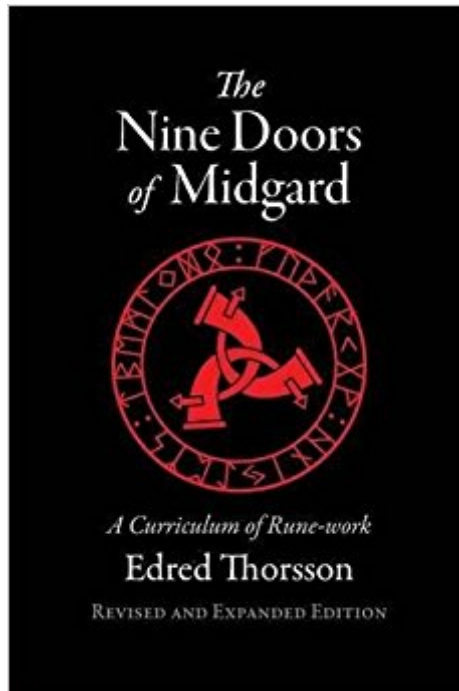




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# The Nine Doors Of Midgard: A Curriculum Of Rune-work



## Synopsis

Â The Nine Doors of Midgard are the gateways to self-transformation and mastery through the Runes. This complete course of study and practice has been used by the initiates of the Rune-Gild since 1980. Long out-of-print to the wider public and difficult to obtain, it is now being made available in a completely revised and updated fifth edition.Â The Runic Tradition represents a whole school of inner work as ancient as any other and with the added importance that it is the ancestral, or natural, path for folks of Germanic (English, German, Dutch, and Scandinavian) background. The graded steps of The Nine Doors of Midgard are the only curriculum to take a systematic and traditional approach to inner Rune-work.Â Through nine â œlessonsâ • the book takes the Rune-worker from a stage in which no previous knowledge of Runes or esoteric work is assumed to a high level of initiation.Â

## Book Information

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## Customer Reviews

"This new fifth edition of Edred Thorsson's The Nine Doors of Midgard, finely detailed with explanations and illustrative diagrams, is undoubtedly the most comprehensive course of rune practice that exists. Based upon the twenty-four runes of the Elder Futhark, The Nine Doors of Midgard is a practical exposition of the underlying principles of Germanic esoteric lore. The runes embody the hidden principles of everything in existence, and The Nine Doors of Midgard gives the reader and participant access to the inner workings of human consciousness and our place in the cosmos." -Nigel Pennick, author of many works on European traditions including Pagan Magic of

the Northern Tradition, The Book of Primal Signs, and Magical Alphabets

“Dr. Stephen Flowers is, without question, the most important contemporary writer on the Nordic Mystery Tradition. For more than four decades he has explored the secrets of the runes and Norse magic in theory and practice. He is always faithful to the historical sources, but at the same time innovatively adapts the old wisdom to the needs of the present day. Another important feature of Stephen Flowers’s work is that he-like Odin-does not shy away from the dark or controversial, but guides the seeker to discover the runic secrets in all of their manifold meaning. This new edition of The Nine Doors of Midgard will be welcomed by scholars and practitioners of the Nordic Tradition alike.” -Thomas Karlsson, Ph.D., founder of Dragon Rouge; author of Uthark: Nightside of the Runes and Adulruna and the Gothic Cabala

“The Runes, like the Hebrew letters, have always been seen not just as an alphabet but as a set of glyphs representing cosmic principles and different forms of energy. For those who wish to opt for the Runes as a system of personal development, this book provides a carefully thought-out curriculum, involving ritual practice, meditation, and more. Edred Thorsson stands in the tradition of a succession of runologists who, since the late nineteenth century, have continued to reinterpret and re-apply the Runes within a changing world.” -Christopher McIntosh, author of Eliphas Levi and the French Occult Revival, The Swan King: Ludwig II of Bavaria, and Gardens of the Gods

“Edred Thorsson offers the reader a complete paradigm of magic, rooted in the deep cultural soil of northwestern Europe. Informed by his expert understanding of linguistics and enriched by material culled from historical sources, our author has developed a comprehensive curriculum for those who wish to engage with the Mystery. From metaphysical theory to results-magic, The Nine Doors of Midgard is an essential text for serious students of the Runes and the Germanic tradition.” -Julian Vayne, co-author, The Book of Baphomet

“This new edition of The Nine Doors of Midgard provides those interested in the runes with a plethora of techniques and source materials, which are fascinating and useful in their own right in addition to forming the basic programme of work required to join the Rune-Gild. The style of the text is very much Edred’s own, yet the material is presented with the emphasis on the reader/runer gaining her own understanding by direct work. This is a thorough explanation of the current study of runic mysteries.” -Nikki Wyrdd, co-author, The Book of Baphomet

Edred Thorsson (pen name of Stephen E. Flowers) founded the Rune-Gild in 1980. It is the only traditional initiatory organization that employs the Runic key to personal and cultural development. Edred received his Ph.D. in 1984 with a dissertation entitled Runes and Magic. He has subsequently authored over forty books on topics of runology, Germanic myth and tradition, and

Indo-European religion and culture.

great

Bringing together the avenues of study I have made on the Runes. This takes a slow, steady, and disciplined approach to reading.

Very laden with New Age material of the Golden Dawn-Temple of Set variety, if that is what you seek you will find it here, as well as supporting the Asatru Folk Assembly who purchased the rights to Runa Raven titles from Stephen Flowers, (Pen name Edred Thorsson). Sadly Ed makes no distinction in citing where he pulls a lot of material from in any of his works, which make them all a grab bag of actual Germanic studies, turn of the century Romanticism, New Age occultism, and his own imaginings based on the aforementioned grab bag. His use of Rune-yoga being a glaring example pg. 14 (StafÃ a) His advice to keep a PAD (personal analysis diary) in which one records the positive and negative traits of the self, or rather The Black and White Mirrors of the Soul, as Franz Bardon called it. His hard copy of the Lesser Banishing Ritual of the Pentagram, with hammers and Norse Gods for spice, including the directions for imagined light taken directly from The Golden Dawn editions of the ritual. All the while stating \*this\* will make for being an Erulian, aka Rune Magician/Warrior Sorcerer. What Ed has done, is try to make a Nordic version of the Golden Dawn, while using his Temple of Set training and membership to keep The Gothick God of Darkness edge all spooky and magicked out. He does consider his work to be a continuation and evolution of Friedrich Marby's and Siegfried Kummer's works, and one can add Guido "von" List while you're at it. His pilgrimage to the SS Castle Wewelsburg as covered in Black Runa among his copious volumes and privately transmitted works show the nature and course of his works, one can also get an idea of his "big picture" from his titles under his real name, Stephen Flowers: Carnal Alchemy: Sado-Magical Techniques for Pleasure, Pain, and Self-Transformation We Break the Sword: The Nazi Peace of 1940 (in conjunction with Michael A. Aquino the founder and leader of the Temple of Set) Hermetic Magic: The Postmodern Magical Papyrus of Abaris (an early attempt at creating a Greco-Roman gild) Lords of the Left-Hand Path: Forbidden Practices and Spiritual Heresies The Secret of the Runes (his List translation) The Secret King: The Myth and Reality of Nazi Occultism The Fraternitas Saturni, and many others under his "Edred" pseudonym. Lastly, in my opinion, if you seek what he lays out, a New Age Occult rendition of Runic studies and magic/k, look no further, you have found bedrock. Why 2 stars? Because some of us want what was actually there

in antiquity, even if we only have the pieces of a shattered past, we can at least take those and grow from there with everything else we have discovered about the ancient folkways of our ancestors and begin to build again without trying to fill in the perceived blanks with Kabbalistic rigmarole, imagined Romanticized garbage from the turn of the century, and Setian "Left Hand Path" apotheosis through Flowers "O dian" lens.

I own a previous edition of this book as a member of the Rune Gild. Right away, the new edition is noticeably more durable. That matters as a book that I reference many times, and will find use for years to come. The recommended reading lists have been updated as well. Illustrations are great, fonts are easy to read, and my overall impression is 5 stars! I already know the curriculum inside the book is both demanding and rewarding. Buy this book! Seek the mystery!

I've read Thorsson's Futhark, which is an awesome book; this text takes it to a whole new level. Being academically inclined myself, I really appreciated Thorsson's systematic approach to working with the Runes: first by gaining a basic, well-rounded foundation, which includes history, then progressively working towards mastery by adding to that foundation one practice after another. Thorsson's underlining method is to school the initiates in the ancient lore and known traditions with the intention of getting them to tap into the Runic streams of energy in order to lead them towards deeper and deeper insights as they slowly come to embody the myths within their lives. This book is by far one of the best books on Runic development out there. Rather than just a magical or divinational practice, The Nine Doors of Midgard is also about developing and refining ourselves. This text was originally the Rune-Gild's guidebook for new initiates. In saying, it is not like your average Rune book with correspondences, reading techniques, example readings, and some personal reflections of the author. This book is filled with meditations, rituals, visualizations, physical postures, intonations, and so much more. This is not a standalone text either. It's the bare bone practices of the Rune-Gild with a hefty reading list for the initiate to study and work with in addition to the practices offered. In saying, this is not a beginner's book. In fact, for the average reader I would not suggest this book for it is geared towards those that want to transform and embody the Runic energies within their lives. If that's what you want then this book is a great resource.

The Nine Doors of Midgard is a curriculum for serious Rune Seekers. It is the foundation that Rune Gilders must lay to truly advance in esoteric transformation. It is Epic, after all these years, for the

Rune Gild to offer the public an updated version for our current times. Anyone can follow the curriculum for their own personal advancement. Powerful are the ones that do. I, as well as a couple of my comrades (those of us that have the older edition), appreciate that the new edition is a modern improvement from the older edition. I, perhaps unlike my comrades, am partial to the older version of the Nine Doors of Midgard. The reading list of course....is outdated. Any person pursuing that curriculum would be well advised to continue to seek the reading list of later editions. :)

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